

# KOST EN INWOON 1/2

(A B C D) x2 + AE

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MEL.

**A**  $\frac{2}{4}$  Dm Dm Gm Dm Dm F Dm Gm A7

Dm Dm A7 Dm F Dm Dm A7 Dm A7

**B** Dm A Dm Gm Dm C Gm A

Dm A Dm Gm Dm Gm A Dm A Dm

**C** F C F F C F C B $\flat$  C F C F

**D** Dm A Dm Gm A Dm Gm A

Dm A Dm Gm Dm Gm A Dm A Dm  $\frac{2}{4}$

**A** Dm Dm Gm Dm Dm F Dm Gm A7 Dm

Dm A7 Dm F Dm Dm A7 Dm

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The musical score is written for guitar in the key of D major (one sharp, F#) and 2/2 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first staff, the following chords are indicated: G, Am, G, Bm Am C D, G, G, D7, G. The second staff through the fifth staff each begin with a common time signature (C) above the first measure. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the fifth staff.